

Jig 1-1 Carraroe, The (Dmaj)

Musical score for Jig 1-1 Carraroe, The (Dmaj). The score is written in treble clef, 6/8 time, and D major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff is marked with a '4' above the first measure. The third staff has a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The fourth staff is marked with a '9' above the first measure. The fifth staff is marked with a '12' above the first measure. The sixth staff has a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The piece concludes with a double bar line and repeat dots.

Jig 1-2 Out On The Ocean (Gmaj)

Musical score for Jig 1-2 Out On The Ocean (Gmaj). The score is written in treble clef, 6/8 time, and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure. The piece concludes with a double bar line and repeat dots.

Jig Set 1 : The Carraroe/Out on the Ocean(Portree)
(Paddy Canny & P.J.Hayes/Meet Paddy Canny, Martin Hayes/Live in Seattle)

Jig 2-1 The Rambling Pitchfork (Dmaj)

Musical notation for Jig 2-1 The Rambling Pitchfork (Dmaj). The piece is in D major and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

Jig 2-2 Out On The Ocean (Gmaj)

Musical notation for Jig 2-2 Out On The Ocean (Gmaj). The piece is in G major and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '8'. The fourth staff begins with a measure rest labeled '12'. The piece concludes with a double bar line and repeat dots.

Jig 2-3 The Boys of Ballymote (Bill Collin's) (Dmaj)

Musical notation for Jig 2-3 The Boys of Ballymote (Bill Collin's) (Dmaj). The piece is in D major and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

Jig Set 2 : The Rambling Pitchfork/Out on the Ocean/Boys of Ballymote
(John Mccusker/Virtual Session BBC)

Jig 3-1 Connaughtman's Rambles, The (Dmaj)

5

9

13

Jig 3-2 Saddle The Pony (Gmaj)

5

8

12

Jig Set 3 : Connaughtman's Ramble/Saddle the Pony
(Andrew MacNamara/The Best)

Jig 4-1 Anthony Frawley's (Gmaj)

Musical score for Jig 4-1 Anthony Frawley's (Gmaj). The score is written in treble clef, 6/8 time, and G major. It consists of four staves of music. The first staff contains the first six measures. The second staff contains measures 7-12, with a first ending bracket over measures 10-11 and a second ending bracket over measure 12. The third staff contains measures 13-18. The fourth staff contains measures 19-24, with a first ending bracket over measures 22-23 and a second ending bracket over measure 24.

Jig 4-2 The Wandering Minstrel(Dmaj)

Musical score for Jig 4-2 The Wandering Minstrel(Dmaj). The score is written in treble clef, 6/8 time, and D major. It consists of six staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-19. The sixth staff contains measures 20-24.

Jig Set 4: Anthony Flawley's/Wandering Minstrels
(Christy Barry, Terry Bingham, Kevin Griffin From Youtube)

Jig 5-1 Tripping Up The Stairs (Dmaj)

Musical notation for Jig 5-1 Tripping Up The Stairs (Dmaj). The piece is in D major and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots.

Jig 5-2 Father O'Flynn (Dmaj)

Musical notation for Jig 5-2 Father O'Flynn (Dmaj). The piece is in D major and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12 and ends with a double bar line and repeat dots.

Jig Set 5 : Tripping Up the Stairs/Farther O fFlynn
(Matt Cranitch /Take A Bow)

Jig 6-1 Tell Her I Am (Gmaj)

Musical score for Jig 6-1 Tell Her I Am (Gmaj). The score is written in treble clef, 6/8 time, and G major. It consists of seven staves of music. The first staff begins with a repeat sign. The second staff has a measure rest at the beginning, followed by a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff has a measure rest at the beginning. The fourth staff has a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19. The fifth staff contains sixteenth-note runs. The sixth staff contains sixteenth-note runs. The seventh staff contains sixteenth-note runs.

Jig 6-2 Gallagher's Frolics(Edor)

Musical score for Jig 6-2 Gallagher's Frolics(Edor). The score is written in treble clef, 6/8 time, and G major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff has a measure rest at the beginning, followed by a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff has a measure rest at the beginning. The fourth staff has a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19.

Jig Set 6 : Tell Her I am/Gallagher fs Frolics
(The Tulla Ceili Band / 60th Aniversary Celebration)

Jig 7-1 O'Carrolan's Fancy(Castletown Connors,Tommy Mulhare's)(Edor)

Musical notation for Jig 7-1 O'Carrolan's Fancy. The piece is in 6/8 time and D major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12 and ends with a double bar line and repeat dots.

Jig 7-2 East of Glendart(Humours Of Glendart, The)(Dmaj)

Musical notation for Jig 7-2 East of Glendart. The piece is in 6/8 time and D major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots.

Jig Set 7 : O'Carolan fs Fancy(Tommy Mulhare fs)/East of Glendart
(Josephine Marsh/1st Album)

Jig 8-1 Christy Barry's #1 (Gmaj)

Musical score for Jig 8-1 Christy Barry's #1 (Gmaj). The score is written in treble clef, G major, and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff has a measure rest at the beginning, followed by a first ending bracket (1) and a second ending bracket (2). The third staff has a measure rest at the beginning. The fourth and fifth staves also have measure rests at the beginning. The sixth staff continues the melody.

Jig 8-2 Christy Barry's #2 (The Butlers Of Glen Avenue) (Gmaj)

Musical score for Jig 8-2 Christy Barry's #2 (The Butlers Of Glen Avenue) (Gmaj). The score is written in treble clef, G major, and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third and fourth staves also end with double bar lines and repeat dots.

Jig Set 8 Christy Barry Set #1 and #2

(Kevin Croford/ d Flute Album, Christy Barry & Conor McCarthy/Late... In The Night, Foinn Seisiun Book 2,)

Jig 9-1 Tar Road To Sligo, The(Dmaj)

Musical score for Jig 9-1 Tar Road To Sligo, The (Dmaj). The score is written in treble clef, 6/8 time, and D major. It consists of six staves of music. The first staff begins with a repeat sign. The second staff is marked with a '5' above the first measure. The third staff is marked with an '8' above the first measure. The fourth staff is marked with a '12' above the first measure and contains a first ending bracket. The fifth staff is marked with a '12' above the first measure and contains a second ending bracket with a fermata over the final note.

Jig 9-2 Paddy Clancy's(Dmaj)

Musical score for Jig 9-2 Paddy Clancy's (Dmaj). The score is written in treble clef, 6/8 time, and D major. It consists of six staves of music. The first staff begins with a repeat sign. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure and contains two first ending brackets labeled '1' and '2'. The fourth staff is marked with a '9' above the first measure. The fifth staff is marked with a '12' above the first measure. The sixth staff is marked with a '15' above the first measure and contains two first ending brackets labeled '1' and '2'.

Jig Set 9 : The Tar Road to Sligo/Paddy Clancy fs
(Both Band 1st Album)

Jig 10-1 Donnybrook Fair, The (Gmaj)

The Joy of My Life

5

8

12

16

20

Jig 10-2 Gillan's Apples (Gmaj)

5

9

13

Jig Set 10 : Donnybrook Fair(Joy of Life)/Gillan fs Apple
(Geraldine Cotter/Traditional Irish Tunes)

Jig 11-1 The Kesh (Gmaj)

Musical score for Jig 11-1 The Kesh (Gmaj). The score is written in treble clef, G major, and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots.

Jig 11-2 Morrison's (Edor)

Musical score for Jig 11-2 Morrison's (Edor). The score is written in treble clef, G major, and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and ends with a double bar line and repeat dots.

Jig 11-3 Donnybrook Fair (Gmaj)

The image shows a musical score for a jig in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a repeat sign. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11' and contains a first ending bracket labeled '1'. The fourth staff is marked with a '16' and contains a second ending bracket labeled '2'. The piece concludes with a final note on the fourth staff.

Jig Set 11 The Kesh/Morrison fs/Donnybrook Fair
(James Keane/Roll Away the Reel World)

Jig 12-1 Tobin's Favourite (Dmaj)

Musical notation for Jig 12-1 Tobin's Favourite (Dmaj). The piece is in 6/8 time and D major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Jig 12-2 Battering Ram, The (Gmaj)

Musical notation for Jig 12-2 Battering Ram, The (Gmaj). The piece is in 6/8 time and G major. It consists of six staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 15. The sixth staff starts at measure 19. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Jig 12 Tobin's Favorite/Battering Ram
(Foinn Seisiun Book 1 p19. Book 2 p7)

Jig 13-1 The Battering Ram (D Mixolydian)

jig 5

9

17

Jig 13-2 The Geese In The Bog (A minor)

jig 5

5

9

13

Jig 13-3 The Pipe On The Hob (D Mixolydian)

jig 5

5

9

13

13

Jig Set 13 : Battering Ram/Geese in the Bog/The Pipe on the Hob
(Arcady/Many Happy Return)

Jig 14-1 Battering Ram, The(Dmaj)

9

17

Jig 14-2 Bill Harte's (Dmix)

5

9

13

Jig 14-3 Jim Ward's (Gmaj)

5

9

13

Jig Set 14 The Battering @Ram/Bill Harte fs/Jim Ward fs
(Tulla Ceili Band/A Celebration of 50 years)

Jig 15-1 Killavil, The(Edor)

Musical notation for Jig 15-1 Killavil, The(Edor). The piece is in 6/8 time and D major. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line on a five-line staff.

Jig 15-2 Have A Drink With Me(Em)

Musical notation for Jig 15-2 Have A Drink With Me(Em). The piece is in 6/8 time and E minor. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line on a five-line staff.

Jig Set 15 : The Killavil/ Have a Drink With Me
(Mary MacNamara/Traditional Music from Clare)

Jig 167-1 Calliope House (Dmaj)

Musical notation for Jig 167-1 Calliope House (Dmaj). The piece is in D major and 6/8 time. It consists of four staves of music. The first staff contains the first six measures. The second staff starts at measure 6 and includes a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9 through 13. The fourth staff starts at measure 14 and includes another first ending (marked '1') and second ending (marked '2').

Jig 16-2 Pay The Reckoning (Gmaj)

Musical notation for Jig 16-2 Pay The Reckoning (Gmaj). The piece is in G major and 6/8 time. It consists of four staves of music. The first staff contains the first five measures. The second staff starts at measure 5 and includes a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9 through 12. The fourth staff starts at measure 13 and includes a first ending (marked '1') and a second ending (marked '2').

Jig Set 16 : Calliope House/Pay the Reckoning
(Paddy & Bridget 2)

Jig 17-1 Rose in the Heather, The(Dmaj)

Musical score for Jig 17-1, "Rose in the Heather, The" (Dmaj). The score is written in treble clef, D major, and 6/8 time. It consists of four staves of music. The first staff contains the first eight measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 9 and includes a fermata over the eighth measure. The fourth staff starts at measure 13 and includes first and second endings.

Jig 17-2 The Wandering Minstrel(Dmaj)

Musical score for Jig 17-2, "The Wandering Minstrel" (Dmaj). The score is written in treble clef, D major, and 6/8 time. It consists of six staves of music. The first staff starts with a repeat sign and contains measures 1 through 4. The second staff contains measures 5 through 7. The third staff starts with a repeat sign and contains measures 8 through 11. The fourth staff contains measures 12 through 14. The fifth staff starts with a repeat sign and contains measures 15 through 18. The sixth staff contains measures 19 through 22.

Jig Set 17 : Rose in the Heathers/Wandering Minstrels
(Brian Rooney/The Godfather)

Jig 18-1 Kilmovee, The (Gmaj)

Musical score for Jig 18-1 Kilmovee, The (Gmaj). The score is written in treble clef, G major, and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots. There are two first endings (labeled '1') and two second endings (labeled '2') indicated by brackets above the notes.

Jig 18-2 Lark In The Morning, The (Paul Smyth's version) (Dmaj)

Musical score for Jig 18-2 Lark In The Morning, The (Paul Smyth's version) (Dmaj). The score is written in treble clef, D major, and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

Jig Set 18 : The Kilmovee /Lark In the Morning
(Paul Smyth/Up and Away)

Jig 19-1 Tatter Jack Walsh(Dmix)

Musical notation for Jig 19-1 Tatter Jack Walsh (Dmix). The piece is in 6/8 time and G major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line and repeat sign.

Jig-19-2 Cook in the Kitchen, The (Gmaj)

Musical notation for Jig-19-2 Cook in the Kitchen, The (Gmaj). The piece is in 6/8 time and G major. It consists of six staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes first and second endings. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes first and second endings.

Jig Set 19 : Tater Jack Walsh/The Cook in the Kitchen
(Tulla Ceili Band/A Celebration of 50 years)

Jig 20-1 I Buried My Wife And Danced On Her Grave (Dmaj)



Musical notation for Jig 20-1, I Buried My Wife And Danced On Her Grave (Dmaj). The piece is in 6/8 time and D major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff has a measure number '5' at the start and includes two first endings, labeled '1' and '2'. The third staff begins with a measure number '9' and a repeat sign. The fourth staff has a measure number '13' at the start and includes two first endings, labeled '1' and '2'.

Jig 20-2 Will You Come Home With Me? (Gmaj)



Musical notation for Jig 20-2, Will You Come Home With Me? (Gmaj). The piece is in 6/8 time and G major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff has a measure number '5' at the start and includes a repeat sign at the end. The third staff begins with a measure number '9' and a repeat sign. The fourth staff has a measure number '13' at the start and includes a repeat sign at the end.

Jig Set 20 : I Buried My Wife and Danced on Her Grave(D)/Will You Come With Me(D)
(Patric Ourceau/ Live at Mana's, Dan Possumato/Land of Sunshine)

Jig 21-1 Trip To Athlone, The (Dmaj)

Musical notation for Jig 21-1, 'Trip To Athlone, The (Dmaj)'. The piece is in D major and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff also begins with a repeat sign. The fourth staff includes first and second endings.

Jig 21-2 The Gander In The Pratie Hole(D)

Musical notation for Jig 21-2, 'The Gander In The Pratie Hole(D)'. The piece is in D major and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also begin with repeat signs.

Jig 21-3 Happy To Meet, Sorry To Part(G)

Musical notation for Jig 21-3, 'Happy To Meet, Sorry To Part(G)'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also begin with repeat signs.

Jig Set 21 : The Trip to Athlone/The Gander In The Pratie Hole/Happy To Meet, Sorry To Part
(In Retrospect/Danny O fMahony)

Polka 1-1 Kerry Polka(Egan's, Peg Ryan) (Dmaj)

Musical notation for Polka 1-1 Kerry Polka. The piece is in 2/4 time, D major, and consists of two staves of music. The first staff begins with a repeat sign and contains the first eight measures. The second staff begins with a measure rest for 9 measures and contains the next eight measures, ending with a repeat sign.

Polka 1-2 Maggie In The Woods(Gmaj)

Musical notation for Polka 1-2 Maggie In The Woods. The piece is in 2/4 time, G major, and consists of eight staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-11. The fourth staff contains measures 12-15. The fifth staff is labeled "Variation: A major" and contains measures 16-19. The sixth staff contains measures 20-23, with first and second endings indicated by brackets and numbers 1 and 2. The seventh staff contains measures 24-27. The eighth staff contains measures 28-31, also with first and second endings indicated by brackets and numbers 1 and 2.

Polka Set 1 : Kerry Polka/Maggie in the Wood
(Seamus Creagh/Tunes for Practice)

Polka 2-1 Ballydesmond #2 (Ador)

9

Polka 2-2 Ballydesmond #1 (Ador)

8

Polka Set 2 : Ballydesmond#2/Ballydesmond#1
(Seamus Creagh/Tunes for Practice)

Slide 1-1 Brosna Slide(G)

♩ = 375

3

5

7

Detailed description: This block contains the musical notation for the first slide, 'Slide 1-1 Brosna Slide(G)'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as ♩ = 375. The notation consists of four staves. The first staff contains the first measure. The second staff is marked with a '3' and contains the next two measures. The third staff is marked with a '5' and contains the next two measures. The fourth staff is marked with a '7' and contains the final two measures, ending with a double bar line and repeat dots.

Slide 1-2 O'Keefe's Slide(Ador)

♩ = 350

3

5

7

Detailed description: This block contains the musical notation for the second slide, 'Slide 1-2 O'Keefe's Slide(Ador)'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as ♩ = 350. The notation consists of four staves. The first staff contains the first measure. The second staff is marked with a '3' and contains the next two measures. The third staff is marked with a '5' and contains the next two measures. The fourth staff is marked with a '7' and contains the final two measures, ending with a double bar line and repeat dots.

Slide Set 1 : Brosna Slide/O fKeefe fs Slide
(Seamus Creagh/Tunes for Practice)

Slide 2-1 Merrily Kissed The Quaker (Gmaj)

Musical notation for Slide 2-1, 'Merrily Kissed The Quaker' (Gmaj). The piece is in G major and 12/8 time. It consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff, starting at measure 4, contains the next four measures. The third staff, starting at measure 7, contains the final three measures of the slide.

Slide 2-2 The Gleanntan(Denis Murphy's) Slide (Dmaj)

Musical notation for Slide 2-2, 'The Gleanntan' (Denis Murphy's) Slide (Dmaj). The piece is in D major and 12/8 time. It consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff, starting at measure 3, contains the next four measures. The third staff, starting at measure 5, contains the final three measures of the slide.

Slide Set 2 : Merrily Kiss The Quaker fs Wife/The Gleanntan Slide
(Tony MacMahon/Traditional Irish Accordion)

Slip Jig 1-1 Na Ceannabhain Bhana(Gmaj)

Musical notation for Slip Jig 1-1 Na Ceannabhain Bhana(Gmaj). The piece is in G major and 9/8 time. It consists of three staves of music. The first staff is the main melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, starting with a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line and repeat dots.

Slip Jig 1-2 Hardiman the Fiddler(Dmix)

Musical notation for Slip Jig 1-2 Hardiman the Fiddler(Dmix). The piece is in D mixolydian mode and 9/8 time. It consists of three staves of music. The first staff is the main melody, starting with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are accompaniment, starting with a treble clef and a key signature of two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

Slip Jig 1-3 Maire Rua (Moll Roe)(Gmaj)

Musical notation for Slip Jig 1-3 Maire Rua (Moll Roe)(Gmaj). The piece is in G major and 9/8 time. It consists of two staves of music. The first staff is the main melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is accompaniment, starting with a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line and repeat dots.

Slip Jig Set1 : An Ceannabhain Bhana/Hardiman the Fiddler/Moll Roe
(Paul Moran and Fergal Scahill/Flying Start)

Hornpipe 1-1 The Rights Of Man(Em)

Musical notation for Hornpipe 1-1 The Rights Of Man(Em). The piece is in 4/4 time, key of E major (one sharp), and consists of 12 measures. The notation is written on a single treble clef staff. It begins with a repeat sign. The melody features a mix of quarter and eighth notes, with some beamed eighth notes in the later measures. Measure numbers 5, 8, and 12 are indicated at the start of their respective lines.

Hornpipe 1-2 The Pride Of Petravore(Em)

Musical notation for Hornpipe 1-2 The Pride Of Petravore(Em). The piece is in 4/4 time, key of E major (one sharp), and consists of 13 measures. The notation is written on a single treble clef staff. It begins with a repeat sign. The melody is characterized by dotted rhythms and eighth-note patterns. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

Hornpipe Set1 : Rights of Man/The Pride of Petravore
(De Dannan, Ballroom)

Hornpipe 2-1 The Galway(Dmaj)

Musical notation for Hornpipe 2-1 The Galway, D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the first staff. The key signature has two sharps (F# and C#).

Hornpipe 2-2 The Harvest Home(Dmaj)

Musical notation for Hornpipe 2-2 The Harvest Home, D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody features several triplet markings over eighth notes. The key signature has two sharps (F# and C#).

Hornpipe 2-3 The Boys Of Bluehill(Dmaj)

Musical notation for Hornpipe 2-3 The Boys Of Bluehill, D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody includes triplet markings over eighth notes. The key signature has two sharps (F# and C#).

Hornpipe Set2 : Galway Hornpipe/Harvest Home/Boys of Bluehill
(John Mccusker/The Virtual Session)

Hornpipe 3-1 The Home Ruler(Dmaj)

Musical notation for Hornpipe 3-1 The Home Ruler (Dmaj). The piece is in 4/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D

Hornpipe 4-1 Humours Of Tullycrine, The(Ador)

Musical score for Hornpipe 4-1, titled "Humours Of Tullycrine, The(Ador)". The score is written in treble clef, 4/4 time, and G major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5 and includes two first endings, labeled "1" and "2". The third staff starts at measure 9. The fourth staff starts at measure 13 and also includes two first endings, labeled "1" and "2".

Hornpipe 4-2 Mickey Callaghan's Fancy(Gmaj)

Musical score for Hornpipe 4-2, titled "Mickey Callaghan's Fancy(Gmaj)". The score is written in treble clef, 4/4 time, and G major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12 and ends with a double bar line and repeat dots.

Hornpipe Set4 : The Humours of Tullycrine(Ador)/Mikey Callaghan fs Fancy(G)
(Mary MacNamara/Traditional Music from Clare)

Waltz 1-1 Galway Bay (Dmaj)

Musical score for Waltz 1-1 Galway Bay (Dmaj) in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, G, and D. The second staff (measures 9-16) has chords A, E, D, G, and A. The third staff (measures 17-24) has chords A, E, D, G, and A. The fourth staff (measures 25-32) has chords D, G, and D. A triplet of eighth notes is marked with a '3' in the second staff.

Waltz 1-2 Tipperary So Far Away (Dmaj)

Musical score for Waltz 1-2 Tipperary So Far Away (Dmaj) in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, A, and D. The second staff (measures 9-16) has chords E, A, D, A, E, and A. The third staff (measures 17-24) has chords E, A, D, A, E, and A. The fourth staff (measures 25-32) has chords D, A, and D.

Waltz Set1 : Galway bay/Tipperary So Far Away
(Pat O fConnor/Conversation at the Corosses)