

The Jig 30-1 Sheep In The Boat

Musical notation for 'The Jig 30-1 Sheep In The Boat'. It consists of three staves of music in 6/8 time, starting with a repeat sign. The first staff begins at measure 9, the second at measure 9, and the third at measure 17. The melody features a mix of eighth and sixteenth notes with some accents.

Jig 30-2 Sport(Dmaj)

Musical notation for 'Jig 30-2 Sport(Dmaj)'. It consists of three staves of music in 6/8 time, starting with a repeat sign. The first staff begins at measure 8, the second at measure 8, and the third at measure 17. The melody includes a triplet in the first staff and first ending/second ending markings in the final measures.

Jig 30-3 Hurry The Jug(Edor)

Musical notation for 'Jig 30-3 Hurry The Jug(Edor)'. It consists of three staves of music in 6/8 time, starting with a repeat sign. The first staff begins at measure 9, the second at measure 9, and the third at measure 17. The melody features a triplet in the first staff and first ending/second ending markings in the final measures.

Jig set 30 :The Sheep in the Boat / An Sport (Jigs) (Antonia Wernig: Uilleann Pipes Tony O'Connell: Concertina Christian Troger: Guitar. /From Youtube <https://www.youtube.com/watch?v=uYnwZ...>
(Zoe Conway/ The Horse's Tail) The Sheep In The Boat / Hurry The Jug (Jigs)(PJ Crotty, Carol Cullinan, James Cullinan/ Happy To Meet)